

# White Rock Community Church



*God's love is inclusive and so are we  
All are welcome*

1451 John West Rd, Dallas, TX 75228

[www.whiterockchurch.info](http://www.whiterockchurch.info)

**Sunday Worship Service – April 14, 2024 - 10:45am**

Facebook (live stream at 10:45am): [www.facebook.com/2wrcc](http://www.facebook.com/2wrcc)

YouTube (posted later): [videos.whiterockchurch.info/YouTube](http://videos.whiterockchurch.info/YouTube)

**Deacon on Call: Mary Stacy Orellana  
(979) 709-0882 – [mariannastacy25@gmail.com](mailto:mariannastacy25@gmail.com)**

Call to Worship	<i>Mountain Top</i>	Amy Grant
Welcome & Opening Prayer		Deacon Mary Stacy
Opening Song	#437: <i>Send the Light</i>	led by Michael
Reading God's Word	Luke 24:36-48 (NIV)	Deacon Mary Stacy
Offertory Song	PB: <i>Jesus, What a Beautiful Name</i>	led by Michael
Community Prayer		Rev. Felix & Deacon Mary Stacy
Family Ministry		Rev. Felix
Sermon	<b><i>Proclaim in His Name</i></b>	Pastor Todd
Songs of Worship	#PB: <i>Shout to the Lord</i> #338: <i>Wonderful Grace of Jesus</i> SS: <i>O Church, Arise (Arise, Shine)</i>	led by Michael
Communion		Pastor Todd
Closing Song	PB: <i>I Go to the Rock</i>	led by Michael
Challenge		Pastor Todd

## 437 Send the Light

Let light shine out of darkness. 2 Corinthians 4:6

1. There's a call comes ring - ing o'er the rest - less wave, "Send the light!  
 2. We have heard the Mac - e - do - rian call to - day, "Send the light!  
 3. Let us pray that grace may ev - ery - where a - bound; "Send the light!  
 4. Let us not grow wea - ry in the work of love; "Send the light!

Send the light!" There are souls to res - cue; there are souls to save.  
 Send the light!" And a gold - en of - f'ring at the cross we lay;  
 Send the light!" And a Christ - like spir - it ev - ery - where be found;  
 Send the light!" Let us gath - er jew - els for a crown a - bove;

*Refrain*  
 Send the light! Send the light! Send the light, the bless - ed

gos - pel light; Let it shine from shore to shore! Send the

light, the bless - ed gos - pel light; Let it shine for - ev - er - more!

*Optional segue to "Jesus Saves!"  
 No transition is needed.*

## **Luke 24:36-48 (NIV)**

<sup>36</sup> While they were still talking about this, Jesus himself stood among them and said to them, “Peace be with you.”

<sup>37</sup> They were startled and frightened, thinking they saw a ghost. <sup>38</sup> He said to them, “Why are you troubled, and why do doubts rise in your minds? <sup>39</sup> Look at my hands and my feet. It is I myself! Touch me and see; a ghost does not have flesh and bones, as you see I have.”

<sup>40</sup> When he had said this, he showed them his hands and feet. <sup>41</sup> And while they still did not believe it because of joy and amazement, he asked them, “Do you have anything here to eat?” <sup>42</sup> They gave him a piece of broiled fish, <sup>43</sup> and he took it and ate it in their presence.

<sup>44</sup> He said to them, “This is what I told you while I was still with you: Everything must be fulfilled that is written about me in the Law of Moses, the Prophets and the Psalms.”

<sup>45</sup> Then he opened their minds so they could understand the Scriptures. <sup>46</sup> He told them, “This is what is written: The Messiah will suffer and rise from the dead on the third day, <sup>47</sup> and repentance for the forgiveness of sins will be preached in his name to all nations, beginning at Jerusalem. <sup>48</sup> You are witnesses of these things.

# Jesus What A Beautiful Name

Words and Music by  
Tanya Riches

$\text{♩} = 44$  *In an easy shuffle*

D Em7 D/F# G

1. Je - sus, what a beau - ti - ful name. \_\_\_\_\_ Son \_\_\_\_\_ of  
3. Je - sus, what a beau - ti - ful name. \_\_\_\_\_ Res - cued my

5 D/A G D/A Bm7 Em/B Bm7 Em7 A G

God, 7 Son of Man, Lamb that was slain. \_\_\_\_\_ 7 Joy \_\_\_\_\_ and  
soul, 7 my strong - hold, lifts me from shame. \_\_\_\_\_ For - give - ness, se -

9 D/F# G D/A F#/A# F#7 Bm Bm7 E9

peace, 7 strength \_\_\_\_\_ and hope, grace that blows all fear a - way. \_\_\_\_\_  
cu - ri - ty pow - er and love, grace that blows all fear a - way. \_\_\_\_\_

13 D/A G/A D

Je - sus, what a beau - ti - ful name. \_\_\_\_\_  
Je - sus, what a beau - ti - ful name. \_\_\_\_\_

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# Shout To The Lord

Words and Music by  
Darlene Zschech

$\text{♩} = 76$

**B $\flat$**  **F** **Gm** **F**

My Je - sus, my Sav - iour, Lord, there is none like You;

4 **E $\flat$**  **B $\flat$ /D** **E $\flat$**  **B $\flat$ /F** **Gm**

All of my days I want to praise the won - ders of Your

7 **A $\flat$**  **E $\flat$ /G** **Fsus** **F** **B $\flat$**  **F/A**

might - y love. My com - fort, my shel - ter,

11 **Gm** **F** **E $\flat$**

Tow - er of ref - uge and strength; Let ev - 'ry breath,

13 **B $\flat$ /D** **E $\flat$**  **B $\flat$ /F** **Gm** **A $\flat$**  **E $\flat$ /G** **Fsus** **F**

all that I am, nev - er cease to wor - ship You.

17 **B $\flat$**  **Gm** **E $\flat$**  **Fsus** **F**

Shout to the Lord, all the earth, let us sing.

CCLI Song #1406918

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Shout To The Lord - 2

19 **B $\flat$**  **Gm** **E $\flat$**  **Fsus** **F**

Musical staff for measure 19, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

Pow - er and maj - es - ty, praise\_\_\_\_\_ to the King.\_\_\_\_\_

21 **Gm** **E $\flat$**

Musical staff for measure 21, continuing the melody from the previous line.

Moun - tains bow down\_\_\_\_\_ and the seas\_\_\_\_\_ will roar\_\_\_\_\_ at the

23 **F** **Gm** **F/A** **B $\flat$**  **Gm**

Musical staff for measure 23, featuring a variety of chords and melodic lines.

sound\_\_\_\_\_ of Your name.\_\_\_\_\_ I sing for joy\_\_\_\_\_ at the work\_\_\_\_\_

26 **E $\flat$**  **Fsus** **F** **B $\flat$**  **Gm**

Musical staff for measure 26, continuing the melodic and harmonic progression.

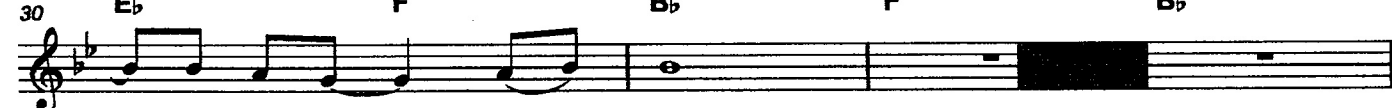
\_\_\_\_\_ of Your hands,\_\_\_\_\_ for - ev - er I'll love\_\_\_\_\_ You, for - ev -

28 **E $\flat$**  **Fsus** **F** **Gm**

Musical staff for measure 28, showing the continuation of the song's melody.

er I'll stand,\_\_\_\_\_ noth - ing com - pares\_\_\_\_\_ to the prom -

30 **E $\flat$**  **F** **B $\flat$**  **F** **B $\flat$**

Musical staff for measure 30, ending with a solid black block in the final measure.

ise I have\_\_\_\_\_ in\_\_\_\_\_ You.



# 338 Wonderful Grace of Jesus

You know the grace of our Lord Jesus Christ. 2 Corinthians 8:9

C C<sup>o7</sup> C C G G<sup>7</sup> B C E<sup>7</sup> B

1. Won - der - ful grace of Je - sus, Great - er than all my sin.  
 2. Won - der - ful grace of Je - sus, Reach - ing to all the lost.  
 3. Won - der - ful grace of Je - sus, Reach - ing the most de - filed.

1 2 3 4

A<sup>m</sup> G D D<sup>7</sup> G G<sup>7</sup>

How shall my tongue de - scribe it? Where shall its praise be - gin?  
 By it I have been par - doned, Saved to the ut - ter - most.  
 By its trans - form - ing pow - er Mak - ing him God's dear child.

5 6 7 8

C C<sup>o7</sup> C C<sup>9</sup> C<sup>7</sup> F

Tak - ing a - way my bur - den, Set - ting my spir - it free;  
 Chains have been torn a - sun - der, Giv - ing me lib - er - ty;  
 Pur - chas - ing peace and heav - en For all e - ter - ni - ty;

9 10 11 12

F F<sup>#o7</sup> C G A<sup>b7</sup> C G<sup>7</sup> C

For the won - der - ful grace of Je - sus reach - es me.  
 For the won - der - ful grace of Je - sus reach - es me.  
 For the won - der - ful grace of Je - sus reach - es me.

13 14 15 16

Refrain C G<sup>7</sup> D G<sup>7</sup>

Won - der - ful the match - less grace, the match - less grace of Je - sus;  
 Won - der - ful the match - less grace of Je - sus;

*Men unison*

17 18

THE REDEEMER: HIS GRACE, LOVE AND MERCY

C G7

Deep - er than the might - y roll - ing sea, the roll - ing sea.  
 Deep - er than the might - y roll - ing sea.

19 20

G7 C Bm D

Won - der - ful grace, all - suf - fi -  
 High - er than the moun - tain; spar - kling like a foun - tain; All - suf - fi - cient

21 22 23

D7 G C

cient for me, for e - ven me. Broad - er than the scope of my trans -  
 grace for e - ven me. Broad - er than the scope of my trans -

24 25

G/D G G/F C/E C C9 F

gres - sions; Great - er far than all my sin and shame.  
 gres - sions, sing it! Great - er far than all my sin and shame, my sin and shame.

26 27 28

F F#°7 C/G C/Bb F/A Fm6/Ab C/G G7 C

O mag - ni - fy the pre - cious name of Je - sus; Praise His name!

29 30 31 32



# O Church Arise (Arise Shine)

Words and Music by  
 Keith Getty, Kristyn Getty,  
 Stuart Townend and Chris Tomlin

**INTRO**

♩ = 79

C5 Cm7 F/C Fm/C Fm/C

1. O Church, a -  
 (2. Our call to)

**VERSE 1 & 2**

C5 F/A G/B C/E F Gsus C5 F/C

rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the  
 war - to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

10 C5 F/A G/B C/E F Gsus C5

weak can say that they are strong in the strength that God has giv - en. With shield of  
 sword that makes the wound - ed whole, we will fight with faith and val - or. When faced with

14 F G F/A G/B C5

faith and belt of Truth, we'll stand a - gainst the dev - il's lies; An ar - my bold, whose bat - tle  
 trials on ev - 'ry side, we know the out - come is se - cure, and Christ will have the prize for

## TURNAROUND

19 **1**

F/C C/E F Gsus C5 Cm7 F/C

cry is love, reach - ing out to those in dark - ness.  
which He died— an in

24 **(1)** **2** **CHORUS**

Fm/C C/E F Gsus C5 G

2. Our call to her - it - ance of na - tions. A - rise, shine, for your  
A - rise, oh shine,

29 F C G F

Light has come. A - rise, shine for the ris - en  
for your Light has come. A - rise, oh shine, for the ris - en

34 C Am C/G F Cmaj7/E Dm Gsus

Son. Lift your eyes, we are His ra - diant bride. A - rise O Church, a -  
Son.

## VERSE 3

41 C5 F/C Am F/A Am7

rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick-

46 F/A Am F/A Am7 F/A

en; Then see His foes lie crushed be - neath His feet, for the Con - quer - or has ris - en! And as the

51 F G F/A G/B C

stone is rolled a - way and Christ e - merg - es from his grave, this vic - t'ry march con - tin - ues

## VERSE 4

56 Dm C/E F G C F/C C

'til the day ev - 'ry eye and heart shall see Him. 4. So Spir - it come, put strength in

61 F/C C F/C G/C C F/C

ev - 'ry stride, give grace for ev - 'ry hur - dle, that we may run with faith to win the prize of a

66 C F/C G/C C F G F/A

ser - vant good and faith - ful. As saints of old still line the way, re - tell - ing tri - umphs of His

71 G/B C5 Dm C/E F G C5

grace, we hear their calls and hun - ger for the day when with Christ we stand in Glo - ry. A -

## CHORUS

G F C G

rise, shine, for your Light has come. A - rise, shine for the  
A - rise, oh shine, for your Light has come. A - rise, oh shine,

82 F C Am C/G F Cmaj7/E Dm

ris - en Son. Lift your eyes, we are His ra - diant bride. A - rise O  
for the ris - en Son.

**OUTRO**

89

1 2

Gsus C5 Gsus C5 Cm7

Church, a - rise. A Church, a - rise.

95

F/C Fm/C C5 Cm7 F/D Fm/D $\flat$  C5

# I Go To The Rock

Words and Music by  
Dottie Rambo

$\text{♩} = 122$



1. Where do I go \_\_\_\_\_ when there's no one else \_\_\_\_\_ to  
2. Where do I hide \_\_\_\_\_ 'til the storms have all passed \_



turn to? Who do I talk to \_\_\_\_\_ when \_\_\_\_\_ no one wants to  
o - ver? Where do I run to \_\_\_\_\_ when the winds of sor - row



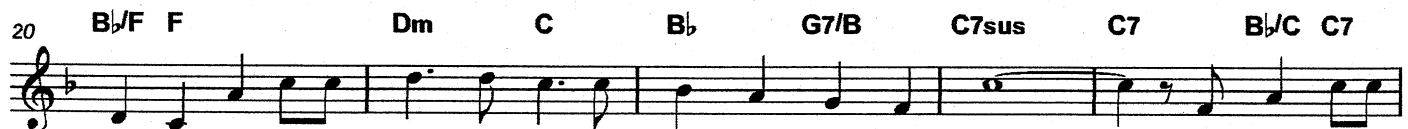
lis - ten? \_\_\_\_\_ Who do I lean on \_\_\_\_\_ when there's no foun - da - tion  
threat - en? \_\_\_\_\_ Is there a ref - uge \_\_\_\_\_ in the time of trib - u -



sta - ble? I go to the Rock I know that's a - ble, I go to the Rock! \_\_\_\_\_  
lat - tion? \_\_\_\_\_ When my soul needs con - so - la - tion, I go to the Rock! \_\_\_\_\_



\_\_\_\_\_ I go to the Rock of my sal - va - tion, Go to the Stone that the build - er re -



ject - ed, Run to the Moun - tain and the Moun - tain stands by me; \_\_\_\_\_ The earth all a -

CCLI Song #19966

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I Go To The Rock - 2

25 F C7/G F/A F A7/E A7 Dm B $\flat$

A musical staff in treble clef with a key signature of one flat (Bb). It contains eight measures of music. The notes are: M25: F4, G4, A4, Bb4; M26: F4, G4, A4, Bb4; M27: F4, G4, A4, Bb4; M28: F4, G4, A4, Bb4.

round me is sink - ing sand; On Christ, the Sol - id Rock I stand; When I need a

29 F D7 G7 C7 F F7 B $\flat$ /F F

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The notes are: M29: F4, G4, A4, Bb4; M30: F4, G4, A4, Bb4; M31: F4, G4, A4, Bb4; M32: F4, G4, A4, Bb4.

shel - ter, when I need a friend, I go to the Rock!