

**WHITE ROCK
COMMUNITY
CHURCH**



***God's love is inclusive and so are we
Welcome***

1451 John West Rd, Dallas, TX 75228

Facebook (live stream @ 10:45am): facebook.com/2wrcc

YouTube: videos.whiterockchurch.info/YouTube

First Sunday of Advent, November 28, 2021

Bible Study 9:00am-10:00am

Coffee & Fellowship 10:00am-10:40am

Worship Service 10:45am

Deacon on Call: Jim Johnston – (214) 998-9801 – jrossjohnston@gmail.com

Call to Worship	Devyn
Announcements and Opening Prayer	Jim
Opening Song	Garry & Devyn
<i>Arise, Shine</i>	
Lighting of the Advent Wreath	Jim, Michael & Todd
Song of Declaration	Garry & Devyn
<i>Of the Father's Love Begotten</i>	
Reading God's Word	Robert
Jeremiah 33:14-16 (NIV)	
Song of Thanksgiving and Offering	Garry & Devyn
<i>Emmanuel</i>	
Community Prayer	Todd & Jim
Song of Preparation	Garry & Devyn
<i>O Come, O Come, Emmanuel</i>	
Opening God's Word	Pastor Todd
<i>Living Hope</i>	
Song of Faith	Garry & Devyn
<i>Come, Thou Long-Expected Jesus</i>	
Challenge	Todd

241 Arise, Shine

Arise, shine, for your light has come, and the glory of the Lord rises upon you. Isaiah 60:1

The musical score is written in 2/2 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). Chords are indicated above the staff lines. Measure numbers 1 through 16 are placed below the piano part.

System 1: Measures 1-4. Chords: F, C, F, C, Bb, F. Lyrics: A - rise, shine, for thy Light is come. A -

System 2: Measures 5-8. Chords: C, F, C, C sus, D, C, E. Lyrics: rise, shine, for thy Light is come: And the

System 3: Measures 9-11. Chords: FM7, Em7, Dm7, C/E, FM7, Em7. Lyrics: glo - ry of the Lord is ris - en, The glo - ry of the Lord is

System 4: Measures 12-16. Chords: Am, FM7, Em7, Dm7, E/G, G, C. Lyrics: come, The glo - ry of the Lord is ris - en up - on thee.

TEXT: Steven Urspringer and Jay Robinson
MUSIC: Steven Urspringer and Jay Robinson

© Copyright 1983 by Priesthood Publications. All rights reserved. Used by permission.

ARISE, SHINE
Irregular meter

11/28/21 Lighting of the Advent Wreath

Blessing (Jim J.):

O God, bless our wreath and be with us as we prepare our hearts for the coming of Christ. As we light the candle each day, help us to keep our own hearts burning with Your love.

Meditation (Michael B. Jr.):

"So be on the watch. Pray constantly for the strength to...stand secure before the Son of Man." (Luke 21:36) In the First Week of Advent, we prepare ourselves for the Lord's coming into our world and into our lives. We ask, "In what area of my life do I stand at a distance from God?" We examine our relationships with family, friends, classmates, business associates, and neighbors. Is our faith reflected in each experience of human contact? Is love of God and neighbor the basis for our interaction with others?

Prayer (Pastor Todd):

Almighty and loving God, we have searched our hearts and reviewed our love for Your people. Some relationships overflow with love while others have been found wanting. Yet it is our desire that You be a part of every human experience. We beg You now to fill our hearts with Your love and sharpen our awareness of Your Presence in every moment so that wherever we go and whatever we do, we will always stand secure before You. Amen.

Of the Father's Love Begotten 240

I am the Alpha and the Omega, the Beginning and the End. Revelation 22:13

Chords: D, GM7, A, D, D/F#, Em, A

Unison

1. Of the Fa-ther's love be-got - ten, Ere the worlds be-gan to be,
 2. O ye heights of heav'n, a-dore Him; An-gel hosts, His prais - es sing;
 3. Christ, to Thee with God the Fa - ther, And, O Ho - ly Ghost, to Thee,

Chords: G, D/F#, G, A, Bm, G, D/F#, Bm, A, D

He is Al - pha and O - me - ga, He the Source, the End - ing He
 Pow'rs, do - min - ions, bow be - fore Him And ex - tol our God and King;
 Hymn and chant and high thanks-giv - ing, And un - wear - ied prais - es be:

Chords: D, GM7, D/F#, Bm, G/B, A, D/F#, G

Of the things that are, that have been, And that fu - ture
 Let no tongue on earth be si - lent; Ev - ery voice in
 Hon - or, glo - ry, and do - min - ion And e - ter - nal

Chords: Bm, A, D/F#, Bm, Em/G, A, D, A, D

years shall see, Ev - er - more and ev - er - more.
 con - cert ring, Ev - er - more and ev - er - more.
 vic - to - ry, Ev - er - more and ev - er - more. A - men.

Jeremiah 33:14-16 (NIV)

¹⁴ “‘The days are coming,’ declares the LORD, ‘when I will fulfill the good promise I made to the people of Israel and Judah.

¹⁵ “‘In those days and at that time
I will make a righteous Branch
sprout from David’s line;
he will do what is just and right in
the land.

¹⁶ In those days Judah will be saved
and Jerusalem will live in safety.
This is the name by which it will be
called:
The LORD Our Righteous Savior.’

Emmanuel 243

They will call Him Immanuel—which means, "God with us." Matthew 1:23

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1 (Measures 1-4): Chords: C, Unison E, F, G, G7, C, C/Bb. Lyrics: Em - man - u - el, Em - man - u - el,

System 2 (Measures 5-8): Chords: A, A/C#, Dm, G7, G/B, C. Lyrics: His name is called Em - man - u - el;

System 3 (Measures 9-12): Chords: C, C/E, F, G, G7, C, C/Bb. Lyrics: God with us, re - vealed in us;

System 4 (Measures 13-17): Chords: A, A/C#, Dm, G7, E/G, G7, E/C, C, C2, C. Lyrics: His name is called Em - man - u - el.

Optional segue to "Come, Thou Long-Expected Jesus." No transition is needed.

TEXT: Bob McGee
MUSIC: Bob McGee

EMMANUEL
Irregular meter

O Come, O Come, Emmanuel 245

The virgin will give birth to a Son, and will call Him Immanuel. Isaiah 7:14

Em D Am C G/B D G D Bm G/B C G/B

1. O come, O come, Em - man - u - el And ran - som cap - tive
 2. O come, Thou Day - spring, come and cheer Our spir - its by Thine
 3. O come, Thou Wis - dom from on high And or - der all things,
 4. O come, De - sire of na - tions, bind All peo - ples in one

1 2 3 4

Am F#° A Em Bm Em Am C Am Em G D F# Em Bm C D

5 Is - ra - el, That mourns in lone - ly ex - ile here,
 6 ad - vent here; Dis - perse the gloom - y clouds of night,
 7 far and nigh; To us the path of knowl - edge show
 8 heart and mind. Bid en - vy, strife, and quar - rels cease;

5 6 7 8 9

Em D Bm G G/B Am C Am G/B D G Refrain D Em Bm

10 Un - til the Son of God ap - pear.
 11 And death's dark shad - ows put to flight.
 12 And cause us in her ways to go. Re - joice! Re - joice!
 13 Fill the whole world with heav - en's peace.
 14

10 11 12 13 14

G Am C Am G/B D Em D F# G G/B C G/B Am F#° A Em Bm Em

15 Em - man - u - el Shall come to thee, O Is - ra - el!
 16
 17
 18
 19

15 16 17 18 19

TEXT: Latin Hymn, Psalterium Canticum Catholicarum, 1710;
 translated by John M. Neale, stanzas 1,2, altered;
 Henry S. Coffin, stanzas 3,4 altered
 MUSIC: Adapted from Plainsong by Thomas Helmore, altered

VENI EMMANUEL
 L. M. with Refrain

244 Come, Thou Long-Expected Jesus

The Lord has sent Me to bind up the brokenhearted, to proclaim freedom for the captives. Isaiah 61:1

F F⁴₂ F F⁴₂ F C⁷/_G C⁷/_E F C C⁴₂ C E A C⁷/_G F E A G^m/_{B^b} E C⁷ F

> 1. Come, Thou long - ex - pect - ed Je - sus, Born to set Thy peo - ple free.
 > 2. Born Thy peo - ple to de - liv - er, Born a Child and yet a King,

1 2 3 4 5 6 7 8
 F F⁴₂ F F⁴₂ F C⁷/_G C⁷/_E F C C⁴₂ C E A C⁷/_G F E A G^m/_{B^b} E C⁷ F

From our fears and sins re - lease us; Let us find our rest in Thee.
 Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring.

F C⁷/_E F C⁷/_E C⁷/_G C⁷/_E C F C⁷/_G E A C⁷/_E F C

Is - rael's Strength and Con - so - la - tion, Hope of all the earth Thou art;
 By Thine own e - ter - nal Spir - it, Rule in all our hearts a - lone;

E F E C⁷/_G C⁷/_E C⁷/_G F E F C C⁷/_E C E A F B^b E A B^b E C⁷ F

Dear De - sire of ev - ery na - tion, Joy of ev - ery long - ing heart.
 By Thine all - suf - fi - cient mer - it, Raise us to Thy glo - rious throne.

TEXT: Charles Wesley

MUSIC: Rowland H. Prichard; arranged by Robert Harkness

HYFRYDOL

8.7.8.7.D.

A lower setting may be found at No. 309

Optional choral ending

E^b D D[#] G^m G^m7 B^b/_C B^b6/_C C B^b/_C F

Em - man - u - el, Em - man - u - el.

33 34 35 36